

“Stony the Road We Trod . . .”: Exploring Alabama’s Civil Rights Legacy

National Endowment for the Humanities: Summer Institute for K-12 Educators

Presented by the Alabama Humanities Alliance | Dr. Martha V. Bouyer, project director

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***“Stony the Road We Trod . . .”:
Exploring Alabama’s Civil Rights Legacy***

National Endowment for the Humanities: Summer Institute for K-12 Educators
Presented by the Alabama Humanities Alliance | Dr. Martha V. Bouyer, project director
July 10-30, 2022

Dear Colleagues,

My name is Martha Bouyer, and I am the developer and project director for the NEH Institute for K-12 Educators: ***“Stony the Road We Trod...”: Exploring Alabama’s Civil Rights Legacy***.

“Stony the Road...” offers a unique opportunity for educators to participate in an in-depth, three-week, interactive field study of the modern Civil Rights Movement and the pivotal role that Alabama played in making the promises of the U.S. Constitution a greater reality for more Americans. Teachers will trace the role of protest in American history as a tool used to obtain civil liberties and civil rights by examining events in Alabama that impacted not only our state and nation, but the world. Birmingham will serve as the host city for this Institute which includes travel to Selma, Montgomery, and Tuskegee — all key “battleground” sites in the struggle for human and civil rights. All participating teachers will also receive a \$2,850 stipend.

“But for Birmingham, we would not be here today.” This statement, made by President John F. Kennedy at a meeting at the White House with Rev. Fred L. Shuttlesworth, the architect of the Birmingham Civil Rights Movement, Dr. Martin Luther King Jr., and other movement leaders emphasizes the significance of Birmingham and its role in the modern Civil Rights Movement.

The struggles for freedom and equality that played out in the streets of Birmingham greeted citizens in the United States and people around the world every day and night by way of television news reports and newspaper headlines. Once children took the lead in the freedom struggle, there was no turning back. With images of schoolchildren facing policemen in riot gear, firemen with high powered fire hoses, the police commissioner in a white tank, and German Shepherd police dogs biting bystanders, the attention of the world was focused on Birmingham in 1963. Linked arm in arm with a resolve that they wouldn’t let anyone turn them around, these young foot soldiers marched into the annals of American history and set free a city once dubbed as the most segregated city in America.

As the nation remembers the events that took place in Alabama during the 1960s, it is most fitting that schoolteachers come here to study the events of that era and examine how events here changed the world. To fully understand the background and accomplishments of the Civil Rights

Movement one must examine the economic, social, political, cultural, and judicial institutions that crafted Jim Crow and set the nation on a course with destiny that erupted on a bus in Montgomery, climaxed in the streets of Birmingham, and set a course for the Alabama State Capitol via a bridge in Selma.

Historic Bethel Baptist Church, where Rev. Fred L. Shuttlesworth served as pastor from 1953-1961, will serve as a partner and host site. Visiting Bethel will help educators gain a deeper insight and understanding of how the efforts of movement leaders, working class people, and the courage of children in Birmingham who broke the back of segregation in “America’s Johannesburg.”

The state of Alabama is synonymous with civil rights. Landmark places like Birmingham, Selma, Montgomery, and Tuskegee have left an indelible mark in the minds of people around the world. Looking back over the last 55-plus years of American history, the United States has made monumental progress as it relates to the cause of civil liberties and civil rights. Separate drinking fountains and restrooms, "colored balconies" in movie theaters, and seats in the back of the bus are memories of the United States that are incomprehensible to students today.

Teachers participating in this Institute will engage in stimulating lectures presented by noted scholars, participate in discussion groups, meet Movement leaders and foot soldiers, examine works of art, literature, and music; and travel to landmark sites dedicated to the preservation of the history and accomplishments of the modern Civil Rights Movement.

The modern Civil Rights Movement forced the nation to re-think, re-examine, and re-structure how it dealt with issues of race, justice, and citizenship. Using a combination of lectures, first-hand accounts from history-makers, travel to the cities mentioned, and primary and secondary source documents, teachers will examine how the political, social, economic, and cultural institutions of the United States of America were changed as a result of the events that took place in Alabama.

Teachers will work in cooperative grade-level groups to develop lesson plans and/or study units based on prior knowledge and knowledge gained as a result of their Institute experiences, interaction with scholars, presenters and peers, “*Stony the Road...*” staff members, and their travel experiences. All lesson plans and curricular units will be developed based on national standards making it easier for teachers to craft plans that fit their state course of study. We will use the Xcitement Lesson Plan format in anticipation that your work will be published. This year, we will also provide financial support for a few teachers to present their work and Institute experiences at local, regional, and national conferences.

The project director and master teachers will model and present several interactive sessions designed to help participants make curricular connections and explore instructional strategies and formats designed to keep students interested, involved, and motivated.

It is generally hot in Alabama during July. Morning and afternoon showers are common. Be sure to bring an umbrella, comfortable shoes, sunscreen, sunglasses, a hat, a jacket or sweater for when we are inside buildings, a laptop or tablet, and your books for daily reading assignments and if you want them autographed.

Thus far, more than 1,500 teachers from 45 states and five foreign countries have participated in “*Stony the Road...*”. You are our third cohort as an NEH-sponsored Institute! We decided to try this model because teachers said they wanted and needed more time. We have adjusted the pace and added more scholars, more site visits, more time to collaborate, and more activities that we hope will make your study experiences in “Alabama the Beautiful,” unforgettable. I hope that this letter and the attached information will give you a good sense of the scope of the Institute and answer any the questions that you may have regarding the Institute.

Thank you for your interest in “*Stony the Road We Trod...: Exploring Alabama’s Civil Rights Legacy*”. Please peruse the attached information regarding the daily agenda, reading assignments, and planned activities. We look forward to working with you as we explore the history of the modern Civil Rights Movement in Alabama and make this era of United States history alive and real for you and your students.

Sincerely,

Martha

Dr. Martha V.J. Bouyer

Project Director

DISCLAIMER: “STONY THE ROAD...” WILL BE OFFERED AS A RESIDENTIAL PROGRAM BARRING TRAVEL RESTRICTIONS RELATED TO COVID-19. PARTICIPANTS WILL BE SUBJECT TO THE PREVAILING PUBLIC HEALTH GUIDELINES AT THE TIME OF THE INSTITUTE.

“Stony the Road We Trod . . .”:
Exploring Alabama’s Civil Rights Legacy
July 10-30, 2022

Overview of “Stony the Road...”: Activities and Assignments

While in Birmingham, we will begin each day at 8:30 a.m. and end at 5 p.m. Participants will work with scholars, Movement leaders, the project director, master teachers, and their peers. Activities include lectures, travel to historic sites, discussion groups, panel discussions, blogs, and curriculum development.

Week two of the Institute will be a week of travel explorations, lectures, and discussions. To accommodate the activities of the field study, we will depart Birmingham at 7:30 a.m. on Monday, July 18, 2022. While traveling, our motor coach will serve as our mobile classroom and will provide an opportunity to view vintage film footage in preparation for the sites we will visit. Dr. Bouyer, Ms. Belshe, and Ms. Fanning will employ site-based instructional strategies to build content knowledge as participants interpret the sites and related resources.

Host City – Birmingham

The meteoric rise of Birmingham from the place where two railroad lines intersected to a place that forever changed the social, cultural, political, economic, and judicial landscape of the United States of America, and inspired freedom struggles around the world is nothing short of phenomenal.



Figure 1: The Magic City sign was erected in 1926 and stood outside of the Terminal Train Station.

In 1871 the city of Birmingham rose out of the center of a corn field in Jones Valley to become the industrial capital of the State of Alabama. The mild weather, the valleys and mountains of potential wealth waiting to be harvested, the flora and fauna, broad avenues, and the bee hives of cultural and social activities of this “New South,” city welcomed migrants from across the nation, immigrants from Northern and Southern Europe, farmers, as well as newly freed slaves from across the “Deep South.”

The surrounding red ore fields, the mountains of black coal attracted them all. They all saw an opportunity to make a living in Birmingham and improve their overall quality of life. As the iron and steel industries continued to catapult forward, so did the amazing growth of Birmingham. The young city sprang up, thrived, and grew so quickly that many observers said it happened “just like magic.” Soon the nickname “The Magic City” was applied to Birmingham.

Rapid growth brought with it a plethora of social, economic, cultural, and political baggage that would shape and define Birmingham’s role in U.S. history for the next 100-plus years.

Birmingham was built by land barons at a time when railroads literally ran the country. Named after England's industrial giant, the new town became a commercial hub, with railroads crisscrossing throughout the city.

Nearly wiped out by cholera and then by an economic depression in the late 1870s, the little boomtown found its resurgence in a natural abundance of coal, iron ore and limestone, all the ingredients necessary to make steel. Then, the steel making industry took off in a big way and so did Birmingham! Throughout the Great Depression, Birmingham used "Yankee" capital and an infusion of labor from European immigrants, planting the beginnings of the city's strongly diverse ethnic character.



Figure 2: The "Big Three:" Rev. Fred L. Shuttlesworth, Dr. Martin Luther King, Jr., and Rev. Ralph Abernathy

African American community, like Rev. Fred L. Shuttlesworth and the pastors of the sixty churches that supported him, followed the example of other frustrated people across the state of Alabama and around the United States and launched new strategies in an ever-growing effort to obtain "first-class" citizenship.

The Civil Rights Years

After a shaky post World War II recovery, Birmingham entered the decade of the 1950s with pots of frustrations brewing and boiling over in communities all over the city.

Returning veterans who had fought for freedom in Europe sought those same freedoms for themselves and their families. Denied equal access and justice in the courts, they sought it in the streets in organized protest marches, sit-ins, pray-ins, and by applying economic pressure in the form of selective buying campaigns. Leaders in the



Figure 3: Rev. Shuttlesworth inside Historic Bethel Baptist Church with previous "Stony . . ." Institute participants.

"It Began at Bethel"

The recognized leaders of the modern Civil Rights Movement in Birmingham were Rev. Fred L. Shuttlesworth, the congregation of the Historic Bethel Baptist Church, and the Alabama Christian Movement for Human Rights.

During the height of the "Movement" the Bethel parsonage and church survived three bombings. Most cities had freedom struggles that focused on one area of injustice, the bus. What was different in Birmingham was the fact that Rev. Shuttlesworth attacked segregation at all levels.

He sought justice in all its forms including access to public schools, public libraries, job opportunities, the right to vote, the right to seek public office, drink from water fountains, access to public restrooms, the right to be served meals in restaurants, the right to be treated fairly and justly in the courts, as well as the right to sit in any open seat on city buses.

The 1960s brought events that would forever change the “magic” of the city. This was the historic era of police dogs and fire hoses turned on civil rights demonstrators, and the bombing of the Sixteenth Street Baptist Church where four young girls were killed as they prepared to participate in Youth Day services. The city’s national reputation was near ruins. Nonetheless, it was the occurrences in Birmingham that played the pivotal role in the success of America’s modern Civil Rights Movement. In 1963, Rev. Shuttlesworth was successful in convincing Rev. Dr. Martin L. King, Jr., and the Southern Christian Leadership Conference (SCLC) to come to Birmingham and join him in the freedom struggles taking place in Birmingham. He knew that the destruction of segregation in Birmingham would have a national impact.

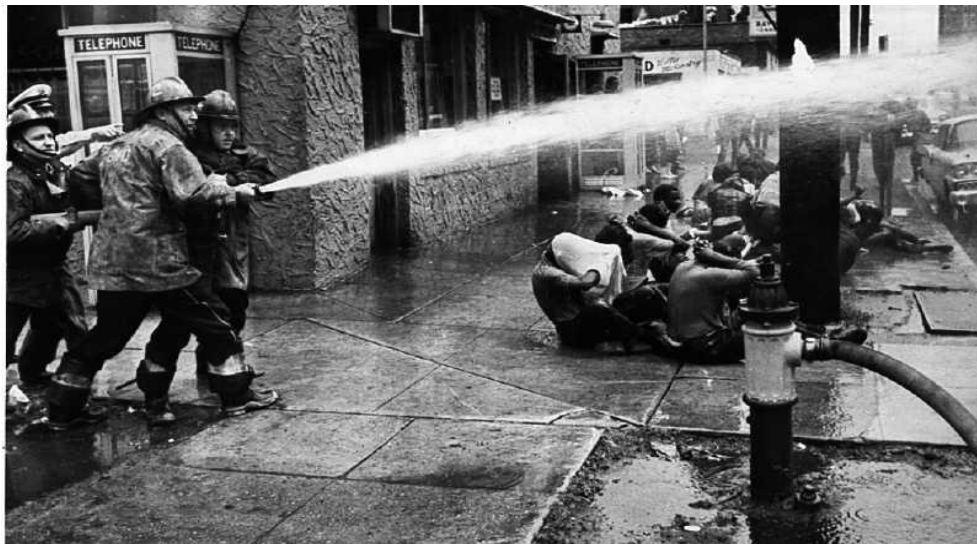


Figure 4: Firemen use high-pressured hoses in an effort to halt demonstrations. Courtesy of *The Birmingham News*.

The opening of the Birmingham Civil Rights Institute in 1993 did more to heal the city from within and in the eyes of the nation than any other single event. In 2017, President Obama established the Birmingham Civil Rights National Monument. The city had already established an entire district devoted to Birmingham’s historic struggle for civil rights and common decency for the African American citizens of Alabama and the entire country.



Figure 6: Front entrance of the Birmingham Civil Rights Institute.

From its inception, the founders recognized the universality of human conflict. After all, Dr. Martin L. King had been deeply influenced by the religious and ethnic conflicts in India, parts of Africa, and Eastern Europe earlier in the twentieth century. In time, these and other nations drew positive lessons from the American Civil Rights Movement.

Given this broad historical context they perceived human rights as a universal striving. The events that occurred in Birmingham, Alabama in the mid-twentieth century provided a relevant case study of “conflict resolution with global application.” ([Birmingham Civil Rights Institute](#))

As participants in this Institute, our quest for meaning and knowledge will take us from Birmingham to **Selma** and the apex of the Edmund Pettus Bridge where marchers were attacked by armed deputies for trying to secure the right to vote. Our Selma tour guide will be Joanne Bland, a Selma native and Freedom Fighter since the age of 11. We will also visit Brown Chapel AME Church and Tabernacle Baptist Church to learn about their roles in the struggle for the right to vote.

Leaving Selma, we will retrace the historic route of the Selma-to-Montgomery voting rights march on our way to **Montgomery**, the birthplace of the Confederacy and the site of the bus boycott inspired by the courage of Rosa Parks.

In Montgomery, participants will visit Dexter Avenue King Memorial Baptist Church, The Dexter Parsonage, The Rosa Parks Museum, First Baptist “Brick A Day” Church, The Harris Home, the Equal Justice Initiative Memorial and Museum, Frank M. Johnson Courthouse, and the Southern Poverty Law Center’s Teaching Tolerance Civil Rights Teacher’s Center.

“The Birmingham Civil Rights Institute founders set out to “focus on what happened in the past, to portray it realistically and interestingly, and to understand it in relationship to the present and future developments of human relations in Birmingham, the United States and the World.”



Figure 5: Rev. Hosea Williams and John Lewis lead protestors across the Edmund Pettus Bridge in Selma, Alabama on March 7, 1965.

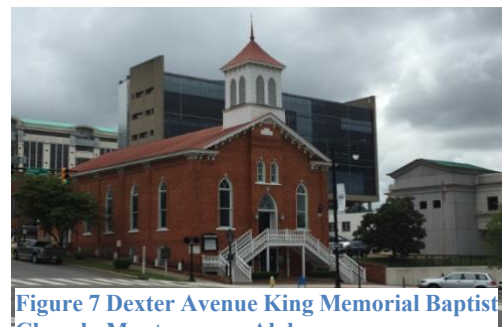


Figure 7 Dexter Avenue King Memorial Baptist Church, Montgomery, Alabama.



Figure 8: The Equal Justice Initiative Memorial, the “Hanging Memorial.”

Participants will visit **Tuskegee**, home of the first college for African Americans in Alabama. The college, established by Booker T. Washington, is well known for the agricultural revolution inspired by the work of Dr. George Washington Carver. This city is also home of The Tuskegee Airmen. We will tour the refurbished training site that prepared the men to serve in the Army Air Corp. Events in Tuskegee, as they relate to voting, caused the nation to enforce the “one man-one vote” principle as a result of *Gomillion v Lightfoot*. Our last stop in this landmark city will be the Tuskegee Multicultural Center where we will meet attorney Fred Gray and learn about his work as one of the leading civil rights attorneys in U. S. history.



To make this study and travel opportunity as rewarding as possible, participants must come to the Institute with background knowledge about the modern Civil Rights Movement beyond their textbooks. The books and the required and suggested readings will allow you to examine the history, music, literature, art, and religiosity of the movement. We are also asking that you view the movie “*Selma*” prior to the Institute. Please see the itinerary for an outline of presentations, required and suggested readings, and field study experiences.

“Stony the Road...” Staff

Project Director: Dr. Martha Bouyer, the developer of the “*Stony . . .*” project will serve as the project director. Dr. Bouyer has extensive classroom experience and served as the secondary social studies supervisor for the Jefferson County Board of Education in Birmingham, Alabama. During her tenure as supervisor, her creative approach to curriculum and instruction allowed her to introduce many innovative programs to the district and to positively impact teaching and learning. Dr. Bouyer has had the opportunity to work with and develop curriculum or serve as a presenter on the modern Civil Rights Movement for the National Park Service’s *Never Lose Sight of Freedom* and Minnesota Public Television’s *Slavery By Another Name*, as well as for The Center for Civic Education, The Gilder-Lehrman Institute of American History, The Birmingham Civil Rights Institute, Rivers of Change, More Than A Bus Ride, several Teaching American History Grants, and About Learning.



Figure 9: Dr. Martha V. Bouyer



Figure 10: Dr. Tondra Loder-Jackson

Project Consultant: Dr. Tondra Loder-Jackson is an associate professor in the Educational Foundations program and the African American Studies Program at The University of Alabama at Birmingham (UAB). She is also a founding member and former director of the UAB Center for Urban Education. Dr. Loder-Jackson has published extensively on Birmingham’s civil rights and educational history and African American education in general. She is the author of the book, *Schoolhouse Activists: African American Educators and the Long Birmingham Civil Rights Movement*, published by State University of New York Press in 2015. The book examines the overshadowed role educators played in the Movement. Dr. Loder-Jackson has served in numerous national and local leadership and service roles, including advisory boards for the Birmingham Civil Rights Institute, the Birmingham City Schools Academy of Urban Educators at Parker High School, and Leadership Birmingham Members Association. Nationally, she is a member of the American

Educational Research Association, the American Educational Studies Association, the Association for the Study of African American Life and History, and the History of Education Society. Dr. Loder-Jackson will be offering a blended/hybrid credit-bearing course (EDF 691) during UAB's Summer B Term specially designed for “*Stony the Road...*” participants.

Project Administrator: Laura Anderson is a graduate of the Seminar for Historical Administration, Jekyll Island Management Institute and Getty NextGen Leadership Institute. She has significant museum, public history, and nonprofit experience, including past service as president of the Society of Alabama Archivists and current service on the board of the Alabama Historical Association. Anderson came to AHA from the Birmingham Civil Rights Institute (BCRI) where she served for 15 years, including as archivist, oral history project director and director of special projects.



Figure 11: Laura Anderson

Her publications include chapter and article contributions to *Museums in a Global Context: National Identity, International Understanding*, eds.

Dickey, El Azhar and Lewis (AAM Press, 2013), *Fostering Empathy Through Museums*, ed. Gokcigdem (Rowman & Littlefield, 2016), and *AASLH's History News* magazine, as well as *Civil Rights in Birmingham* (Arcadia, 2013), an edited collection of photographs on behalf of BCRI. Anderson is an alumna of the University of Montevallo, and completed graduate degrees in American Studies and History at The University of Alabama and University of West Georgia, respectively.



Figure 12: Bonnie Belshe
Master Teacher

Master Teacher: Bonnie Belshe is Social Studies Department Chair and a teacher of U.S. history and AP U.S. history at Monta Vista High School in Cupertino, California. She has an MA in education from the University of San Francisco and an MA in history from San Jose State University. She has been a four-time summer scholar for the National Endowment for the Humanities and was named the California History Teacher of the Year by the Gilder Lehrman Institute in 2014. In 2017–2018, Belshe was named as one of six teacher fellows for Mount Vernon's Lifeguard Teacher Fellowship. Her research and lesson plans for Mount Vernon focus on incorporating 18th century women's history into high school history classes. She recently held a teacher support grant from the Schlesinger Library at Harvard University.

Belshe's research is on comparing first- and second-wave feminism for Black and white women and she is currently writing high school lesson plans based on her research with the library's primary source materials. She has co-hosted several webinars for WGBH on using the PBS Learning Media resources and *American Experience*. Belshe is also member of the 2018-2019 Teacher Advisory Council for the National Humanities Center and the Teacher Advisory Group for the board of directors of the National Council of History Education. When not teaching, she loves to read, travel, enjoy the beach, and finding the best snorkeling spots.

Master Teacher: Christina Fanning is a 5th Grade interdisciplinary teacher at Bolton Academy, an International Baccalaureate (I.B.) Primary Years Programme (PYP) school in Atlanta, Georgia. Christina holds a B.A. in Elementary Education, M.A. in Curriculum & Instruction, and an Ed.S. in Educational Leadership: Curriculum and Instruction. In 2019, Fanning was selected as a National Endowment for the Humanities Summer Institute Scholar and participated in “Stony the Road...”. She is certified through the Center for the Advancement and Study of International Education as an I.B. PYP Educator and is a member of Human Rights Educators USA, a national network “dedicated to building a culture of human rights.” She is a member of the National Council of Negro Women, a member of the National Association for the Advancement of Colored People, National Organization for Women, a participant in the Fulbright Global Teaching Dialogue, as well as supporter of the Equal Justice Initiative and Southern Poverty Law Center.



Figure 13: Christina Fanning
Master Teacher

Fanning, in her daily practice, is a teacher-leader focused on the purposeful integration of technology in education, particularly in the elementary classroom, to enrich learning experiences and build integral technological literacy for all students. She serves as the chair of Bolton’s Technology, focusing on building the technological capacity of educators. She is a pioneering member, S.T.A.R. designee, and ambassador for the Discovery Educator Network. When not teaching or learning, Fanning is an aspiring author who enjoys reading, listening to music, music festivals, fitness and wellness activities, cooking, and spending quality time with family and friends.



Figure 14: Evelyn LeVert Davis
Administrative Assistant

Administrative Assistant: Evelyn LeVert Davis is a retired educator with an MS degree (UAB in Birmingham) and BS degree (Alabama A&M University in Normal, AL), with a major in Career/Technical Business Education. She was an instructor of grades 9-12 at Homewood High School and has provided and assisted with many yearly professional development workshops and maintains a current Alabama teaching certificate. Davis served as a Teaching American History Grant administrator for Birmingham City Schools (a \$1.6 million, 5-year grant), Master Teacher and consultant for Out of the Box Consultant Services, Birmingham Civil Rights Institute, and co-director of the Teaching American History Grant for Jefferson County Schools in Birmingham, Alabama.

Davis has served in the capacity as a consultant and administrative assistant to directors of several other grants: “Stony the Road...”, The Quest for Freedom, “A Fire You Can’t Put Out!” and The Role of Protest in American History. Evelyn also served as a consultant and foundation administrator for the Sixteenth Street Foundation. This foundation, along with the City of Birmingham and surrounding communities, raised \$3.8 million to repair the foundation and restore the Sixteenth Street Baptist Church, a National Historical Landmark.

Keynote Speakers and Scholars:

- **Dr. Glenn T. Eskew**, author of *But for Birmingham*. Birmingham served as the stage for some of the most dramatic and important moments in the history of the civil rights struggle. In this vivid narrative account, Glenn traces the evolution of nonviolent protest in the city, focusing particularly on the sometimes, problematic intersection of the local and national movements. Eskew describes the changing face of Birmingham's civil rights campaign, from the politics of accommodation practiced by the city's black bourgeoisie in the 1950s to local pastor Fred L. Shuttlesworth's groundbreaking use of nonviolent direct action to challenge segregation during the late 1950s and early 1960s.
- **Dr. David C. Carter**, author of *The Music Has Gone Out of the Movement: Civil Rights and the Johnson Administration, 1965-1968* (University of North Carolina Press, 2009), a study of the shifting relationships between the presidency of Lyndon Johnson and grassroots advocates of racial and economic equality. The book extends the traditional timeline of the civil rights movement beyond passage of the Voting Rights Act in 1965.
- **Dr. Robert Corley** will guide participants in a study of the economic factors and other “systems” surrounding the movement and the protests, sit-ins, and boycotts that severely crippled the economic systems of the city forcing leaders to broker a resolution to end practices of racial discrimination.
- **Mrs. Peggy Wallace Kennedy**, author of *Broken Road*, the daughter of one of America's most virulent segregationists, writes a memoir that reckons with her father George Wallace's legacy of hate — and illuminates her journey towards redemption.
- **Dr. Bernard Lafayette**, *In Peace and Freedom; My Journey to Selma*. In this electrifying memoir, written with Kathryn Lee Johnson, Lafayette shares the inspiring story of his years in Selma. When he arrived in 1963, Selma was a small, quiet, rural town. By 1965, it had mark in history and was nationally recognized as a battleground in the fight for racial equality and the site of one of the most important victories for social change in our nation.
- **Dr. Tondra Loder-Jackson**, author of *Schoolhouse Activists: African American Educators and the Long Birmingham Civil Rights Movement*, will present a stirring lecture on the role of schools and teachers in seeking and obtaining long denied human and civil rights.
- **Dr. Hasan Kwame Jeffries**, author of *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*, is the leading authority on life in Lowndes County and the establishment of the Black Power Movement. Dr. Jeffries will share his groundbreaking work.
- **Dr. Andrew Manis**, *A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Rev. Fred Shuttlesworth*. When Fred Shuttlesworth suffered only a bump on the head in the 1956 bombing of his home, members of his church called it a miracle.

- **Dr. Danielle McGuire**, author of *At the Dark End of the Street*, an amazing history of the treatment of African American women and the roles played by the famed and un-named in securing rights for women of color.
- **Dr. John McKerley**, *Black Workers Struggle for Equality in Birmingham* explores union-building and civil rights activism in a tightly segregated industrial city.
- **Dr. Jeanne Theoharis**, author of *The Rebellious Life of Ms. Rosa Parks*, will debunk the myth that Rosa Parks was a tired old lady.

In addition to the scholars, *Foot Soldiers* of the Movement will be invited to share their experiences and the personal resolve that inspired them to ". . . march on 'til victory was won."

Some of the Institute presenters include:

Mrs. JoAnne Bland, a youth participant of the Selma march for the right to vote. Mrs. Bland, a co-founder of the National Voting Rights Museum and director of Journeys for the Soul, has been featured in several documentaries on the events that led to the passage of the 1965 Voting Rights Act. She is a very engaging and dynamic speaker and shares her stories of triumph across the nation.

Mrs. Ruby Shuttlesworth-Bester will tell her remarkable story of overcoming injustice as the daughter of a man who was loved and hated. **Mrs. Janice Kelsey**, **Mrs. Myrna Jackson**, and **Bishop Calvin Woods** will also join us. They are all featured in the Academy Award-winning documentary, "*The Children's March*." Also joining our cast of "History Makers" will be **Mrs. Katherine Burks Brooks**, a Freedom Rider. Each will share their history-making stories as they describe life under segregation and how the actions of committed and focused children inspired our nation and ultimately broke the back of segregation in the Deep South.

Dr. Carolyn McKinstry, author of *While the World Watched*, will share her story of coming of age in a city nicknamed "Bombingham," and surviving the 1963 bombing of the Sixteenth Street Baptist Church. As a survivor of the church bombing, she has been featured in national and international documentaries concerning the struggle for civil rights in Birmingham and brings a unique vantage point from which to examine the Movement and the world changing events that took place in Birmingham. Her award-winning biography paints vivid images of life in the "most segregated city in America" during the height of the Movement as well as memories of September 15, 1963.

Academic Resources

You will receive a wealth of resources. In addition to the books listed, you will receive a link to the "*Stony Reading Resource Guide*." Using the "*Stony the Road*..." Institute agenda as a guide, note that some readings are required, and others are suggested. Please try to get as much of the reading done, as possible, prior to the Institute.

Accommodations

This is a residential program. While studying in Birmingham, participants will be housed at the Sonesta ES Suites, Homewood. For your convenience and to build a sense of collegiality, we have reserved two-bedroom suites. Each bedroom has a private bath. There is a shared living space and kitchenette in each suite. A full hot-cooked breakfast is served each day in the lobby. Monday-Thursday, an evening reception is offered. There are several restaurants in the general area of the Sonesta ES Suites. If you need to arrive early or stay over, you are responsible for those expenses.



While traveling, participants will be housed at Sonesta ES Suites in Montgomery. The accommodations will be the same as in Birmingham.

Alabama Cultural and Recreational Resources

We refer to Alabama as “Alabama the Beautiful.” “*Stony the Road...*” will allow you to visit several landmark locations in Alabama, the “Cradle of the Confederacy” and the “Birthplace of the modern Civil Rights Movement.” Our Institute schedule will not permit you to take in everything that Alabama has to offer. I invite you to either come early or arrange to stay over. The Greater Birmingham Convention and Visitors Bureau will help plan your extended stay. Birmingham is the largest metropolitan area in Alabama and offers a variety of world-class cultural and recreational opportunities. Alabama has it all: nation-changing history; beaches; cultural arts museums; industrial parks; mountain hiking; motor sports museums and racing; world-class science museums; water parks; fishing; and recreational parks for “children” of all ages.



**ALABAMA
HUMANITIES
ALLIANCE**



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

“Stony the Road We Trod . . .”:
Exploring Alabama’s Civil Rights Legacy
July 10-30, 2022

“Stony the road we trod, Bitter the Chast’ning rod, Felt in the day when hope Unborn had died; Yet with a steady Beat, Have not our weary feet, Come to the Place for which our fathers sighed?”
—James Weldon Johnson

Institute Schedule, Readings, and Requirements

Project Director: Dr. Martha V. Bouyer, mmvjb@aol.com, 205.919.1761
Master Teachers: Ms. Bonnie Belshe, Sacramento, CA
Ms. Christina Fanning, Atlanta, GA
Project Administrator: Ms. Laura Anderson, landerson@alabamahumanities.org
Administrative Assistant: Mrs. Evelyn Davis, edavis@alabamahumanities.org, 205.807.4793

WEEK ONE

Sunday, July 10, 2022

	Check into hotel by 2 p.m.
12:00 – 2:00 p.m.	Registration (Sonesta Inns and Suites by Marriott)
1:00 p.m.	Lunch and Orientation
2:30 p.m.	Depart for Birmingham Civil Rights Institute
3:00 – 5:00 p.m.	Tour of the Permanent Exhibit at the Birmingham Civil Rights Institute (BCRI) led by Barry McNealy
5:10 p.m.	Depart for Bethel Baptist Church
5:30 - 7:00 p.m.	Opening Lecture & Dinner, Reflections of the Birmingham Campaign by Bishop Calvin Woods at Bethel Baptist Church
7:15 p.m.	Depart for Hotel

Readings/Focus: Glenn Eskew, *But For Birmingham* and Birmingham Historical Society, *A Walk To Freedom*

Central question: What role did the church play in establishing and launching the movement for civil and human rights in Birmingham?

Monday, July 11, 2022

Place: Birmingham's Historic Bethel Baptist Church

Readings/Focus: Glenn Eskew, *But For Birmingham*, Birmingham Historical Society, *A Walk To Freedom* and additional readings from Stony Resource Link

Central questions: Conflicts, compromises, and controversies: how do these terms reflect upon the relationship between Rev. Fred L. Shuttlesworth, Dr. Martin Luther King, and other movement leaders? What role did Alabama Governor George Wallace play in fostering change across the nation? What correlations, if any, can be drawn between the policies of Wallace and other leaders, past and present? How significant was the role of the media in thrusting the struggle for human and civil rights to the forefront of every media out in the world? How did the efforts of Eugene "Bull" Connor turn the tide of public opinion?

8:00 a.m.	Depart for Historic Bethel Baptist Church
8:30 – 10:30 a.m.	Dr. Glenn Eskew, Lecture
10:30 – 10:45 a.m.	Break
10:30 – 11:45 a.m.	Group discussion with Dr. Eskew
11:45 – 12:45 p.m.	Lunch
1:00 – 2:30 p.m.	Dr. Bouyer: The Role of Historic Bethel Baptist Church in the modern Civil Rights Movement: Teaching Using Primary Source Documents
2:30 – 2:45 p.m.	Break
2:45 – 4:15 p.m.	Ms. Christina Fanning and Ms. Bonnie Belshe: Curriculum Development -- Instructional Strategies that Work
4:30 p.m.	Depart for hotel * Dinner on your own

Tuesday, July 12, 2022

**Place: Birmingham Civil Rights National Monument
Alabama Humanities Alliance**

Reading/Focus: Dr. John McKerley, *Foot Soldiers for Democracy: The Men Women, and Children of the Birmingham Civil Rights Movement*

Central question: How did men, women, and children in Birmingham lay the foundation for the major economic, political, judicial, and social reforms resulting from the Civil Rights Movement?

7:30 a.m.	Depart hotel for Birmingham Civil Rights National Monument
8:00 – 11:00 a.m.	Tour Birmingham Civil Rights National Monument w/Barry McNealy (walking & driving tour)
11:15 a.m.	Depart for Alabama Humanities Alliance
11:30 – 12:30 p.m.	Lunch
1:00 – 3:00 p.m.	Dr. John McKerley, Lecture: The Role of Men, Women, and Children in the Birmingham Civil Rights Movement
3:00 – 4:00 p.m.	Group discussion with Dr. McKerley
4:15 p.m.	Depart for hotel * Dinner on your own

Wednesday, July 13, 2022 **Place: Sloss Furnaces National Historic Site**

Readings/Focus: Readings, primary source documents, and handouts from presenters.

Central questions: What are the costs of economic racism? How does the history of forced labor in Alabama and the United States relate to the development of the Civil Rights Movement? Do you think the 13th Amendment is flawed? Why or why not?

8:30 a.m.	Depart for Sloss Furnaces National Historic Site
9:00 – 10:00 a.m.	Tour Sloss Furnaces National Historic Site
10:00 – 11:45 a.m.	Ms. Karen Utz (Curator), Lecture: Life at Sloss
11:45 – 12:45 p.m.	Lunch
1:00 – 3:00 p.m.	Dr. Robert Corley, Lecture: White Power and Black Resistance in Jim Crow Birmingham
3:00 p.m.	View and discuss the documentary: <i>Slavery by Another Name</i>
4:30 p.m.	Depart for hotel
	*Dinner on your own

Thursday, July 14, 2022 **Place: Historic Bethel Baptist Church**

Readings/Focus: Dr. David Carter, *The Music Has Gone Out of the Movement: Civil Rights and the Johnson Administration, 1965-1968* (University of North Carolina Press, 2009), and additional readings from Stony Resource Link

Central questions: How did events in Birmingham unite the nation behind the cause of securing rights for Black Americans? Can we view the civil rights demonstrators as the last “singing and marching army” in the United States? What role did music play in sustaining participants in the modern Civil Rights Movement? Did music “go out of the movement?” Can a comparison be made between the civil rights demonstrations of the 1950 and ’60s, with current racial unrest in the U.S.?

8:30 a.m.	Depart for Historic Bethel Baptist Church
9:00 – 11:00 a.m.	Dr. David Carter, Lecture
11:00 - 12:00 p.m.	Group discussion with Dr. Carter
12:15 - 1:15 p.m.	Lunch
2:00 – 3:30 p.m.	Ms. Fanning and Ms. Belshe: Music and Poetry as Historical Artifacts Connecting the Movement to Student Lives Today
3:45 p.m.	Depart for Hotel
	*Dinner on your own

Friday, July 15, 2022 **Place: Alabama Humanities Alliance**

Readings/Focus: Dr. Hasan Kwame Jeffries, *Bloody Lowndes*

Central questions: How did the Black Power Movement, the 1965 Selma to Montgomery Voting Rights March, and the subsequent passage of the Voting Rights Act inspire American to live up to its constitution and creed? What role did women play in the modern Civil Rights Movement? Who are some of the unsung “hidden figures” of the Movement? Why are their roles often overlooked?

8:00 a.m.	Depart for Alabama Humanities Alliance
8:30 – 10:30 a.m.	Dr. Hasan Kwame Jeffries, Lecture

ALABAMA HUMANITIES ALLIANCE



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

10:30 – 11:30 a.m.

Group discussion with Dr. Jeffries

Friday, July 15, 2022

Continues at Alabama Humanities Alliance

11:30 – 12:30 p.m.

Lunch

12:45 – 1:30 p.m.

Ms. Fanning and Ms. Belshe: Let's Talk About Curriculum

Group discussions

1:30 - 3:30 p.m.

Dr. Danielle McGuire, Lecture: The Role of Women in the modern Civil Rights Movement

3:30 – 4:30 p.m.

Group discussion with Dr. McGuire

4:45 p.m.

Depart for hotel

*Dinner on your own

Saturday, July 16, 2022

Readings/Focus: Hasan Kwame Jeffries, *Bloody Lowndes* and Theoharris, *The Rebellious Life of Mrs. Rosa Parks*, additional readings from Stony Resource Link, Montgomery, and Selma section.

Sunday, July 17, 2022 Place: The Black Worship Experience, Bethel Baptist Church (Optional)

Readings/Focus: Jeanne Theoharis, *The Rebellious Life of Mrs. Rosa Parks*, additional readings from Stony Resource Link, Montgomery section.

Weekend meals are on your own.

WEEK TWO

Monday, July 18, 2022

Place: Selma, Alabama

Readings/Focus: Dr. Hasan Kwame Jeffries, *Bloody Lowndes*; Stony Resource Link, Selma section.

Central questions: Why were counties in Alabama's Black Belt — Dallas, Wilcox, and Lowndes, specifically — viewed as fertile ground in which to launch a demonstration to secure the right to vote? What was at the center of the conflicts in Selma between Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC)? How did the conflicts change history in Alabama's Black Belt and the United States?

7:30 a.m.

Depart hotel for Selma

9:00 - 9:45 a.m.

Brown Chapel AME Church

10:00 – Noon.

Tour: Selma with JoAnne Bland: The Struggle for Civil Rights in Selma

12:00 p.m.

Depart for Tabernacle Baptist Church

12:15 – 1:30 p.m.

Lunch and tour at Tabernacle Baptist Church

1:45 – 2:20 p.m.

Crossing the Edmund Pettus Bridge

2:25 p.m.

Depart for Lowndes County Interpretive Center

3:00 – 4:30 p.m.

Lowndes County Interpretive Center

4:45 p.m.

Drive to Montgomery for overnight stay at the Sonesta Inn & Suites

6:00 p.m. (approx.)

Dreamland Bar-B-Que

*Dinner on your own

Tuesday, July 19, 2022

Place: Montgomery, Alabama

Readings/Focus: Jeanne Theoharis, *The Rebellious Life of Mrs. Rosa Parks*; additional reading in Stony Resource Link, Montgomery section. This day will include time for research at the Alabama Department of Archives and History (ADAH) and the Rosa Parks Museum.

Central questions: Will the real Rosa Parks please stand up? Who was she? How do we separate fact from fiction as it relates to Parks' role as an investigator for the NAACP, as the face of the Montgomery Bus Boycott, and as a community organizer — not a tired old lady?

8:00 a.m.	Depart for Alabama Department of Archives and History (ADAH)
8:30 – 10:30 a.m.	Dr. Jeanne Theoharis, Lecture (Farley Auditorium)
10:30 – 10:45 a.m.	Break
10:45 – 11:30 a.m.	Group discussion with Dr. Theoharris
11:30 – 12:30 p.m.	Alabama Voices Exhibit and/or research at ADAH
12:35 p.m.	Depart for lunch
12:40 – 1:40 p.m.	Lunch on your own at the Commerce Building
1:50 p.m.	Depart for Rosa Parks Museum
2:00 – 4:30 p.m.	Rosa Parks Museum (including research opportunity)
4:45 p.m.	Depart for hotel
	*Dinner on your own

Wednesday, July 20, 2022 **Place: Montgomery**

Readings/Focus: Jeanne Theoharis, *The Rebellious Life of Mrs. Rosa Parks*; additional reading from Stony Travel Link, Tuskegee section.

Central questions: What significance did the 1955 Montgomery Bus Boycott play in terms of changing how African Americans addressed their subjugation and treatment as second-class citizens? What role did Dr. King play in organizing and coordination the struggle for equal rights in Montgomery? How did community organizing sustain the movement?

8:30 a.m.	Depart for King Parsonage
9:00 – 9:45 a.m.	Tour of King Parsonage
9:55 -10:40 a.m.	Visit the Harris House to learn about the Freedom Riders
10:45 a.m.	Depart for Dexter Avenue King Memorial Church
11:00 – 11:45 a.m.	Tour the Dexter Avenue Church
11:50 a.m.	Depart for Southern Poverty Law Center/Teaching Tolerance
11:55 – 12:45 p.m.	Southern Poverty Law Center/Teaching Tolerance
12:45 p.m.	Depart for lunch
12:47 - 1:40 p.m.	Lunch at Commerce Building
	*Lunch on your own

2:00 – 4:30 p.m.	Tour/research opportunity at National Center for the Study of Civil Rights and African American Culture – Alabama State University
4:45 - 5:45 p.m.	Frank M. Johnson Federal Courthouse
6:00 p.m.	Depart for dinner, Wintzell's Oyster Bar
	*Dinner on your own

Thursday, July 21 2022

Place: Tuskegee University

Readings/Focus: *In Peace and Freedom*, Stony Resource Link, Tuskegee section.

Central questions: How might the works and philosophies of Booker T. Washington compare with those of W.E.B. DuBois, Fred Shuttlesworth, and Martin Luther King, Jr.? Is there a right or wrong way to bring about sustainable change? How did you formulate a plan to end segregation? In thinking about all of the landmark cases you litigated, which are you most proud of? Of your many accomplishments, which stands out as nation-changing and door-opening? What was your greatest challenge? What role did the Tuskegee Airmen play in World War II? How did their role in the war change race relations in the United States? Why did our nation not celebrate the accomplishments of African Americans during WWII?

8:00 a.m.	Depart for Tuskegee University
9:00 – 11:50 a.m.	Campus tour of Tuskegee University
11:55 a.m.	Depart for the Kellogg Center
12:00 – 1:00 p.m.	Lunch at Kellogg Center
	*Lunch on your own
1:05 p.m.	Depart for Tuskegee History Center
1:05 – 2:30 p.m.	Attorney Fred Gray, Tuskegee History Center
2:40 p.m.	Depart for Tuskegee National Airmen Site
3:30 – 5:30 p.m.	Tour Tuskegee National Airmen Site
5:45 p.m.	Depart Tuskegee for Montgomery
	*Dinner on your own

Friday, July 22, 2022 **Place: Montgomery, Alabama**

Readings/Focus: *In Peace and Freedom*; Stony Resource Link, Montgomery section; screening of documentary *The Children's March*.

Central questions: What were the real issues between SNCC and SCLC? What happened to cause you to join Dr. King? Describe life for you in Selma during the early years of the Movement, as a leader of SNCC? As a Freedom Rider what did you hope to accomplish by participating in the ride? You accomplished much, what do you consider as your legacy? The Legacy Museum and National Memorial for Peace and Justice tell a story of degradation, lawlessness, and hope. What thoughts crowd your mind? Is it important that as a nation we remember this history? If so, what lessons learned will you share with your students?

8:30 a.m.	Depart Hotel
9:00 – 11:00 a.m.	Dr. Bernard Lafayette, <i>In Peace and Freedom</i>

11:00 – 12:20 p.m.	First Baptist (Brick a Day) Church
12:30 – 1:30 p.m.	Tour of the Freedom Rides Museum at the Old Greyhound Bus Station
12:35 p.m.	Lunch on your own at the RSA Plaza Grill
12:45 – 2:00 p.m.	Depart for EJI Museum and Memorial
2:15 – 4:15 p.m.	Tour EJI National Memorial for Peace and Justice
4:30 p.m.	Tour EJI Legacy Museum: From Enslavement to Mass Incarceration
	Depart for Birmingham / *Dinner on your own

Saturday, July 23, 2022

Readings/Focus: Andrew Manis, *A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Reverend Fred L. Shuttlesworth*; Birmingham Historical Society, *A Walk to Freedom*; and Helen Shores Lee and Barbara Shores, *The Gentle Giant of Dynamite Hill*.

Sunday, July 24, 2022

Readings/Focus: Tondra Loder-Jackson, *Schoolhouse Activists: African American Educators in the Birmingham Movement*; Andrew Manis, *A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Reverend Fred L. Shuttlesworth*; Helen Shores Lee and Barbara Shores, *The Gentle Giant of Dynamite Hill*.
Central Questions: If you did Birmingham's activism as part of the 1963 Birmingham movement, how would you feel about the role of educators in the Birmingham movement?

Weekend meals are on your own.

WEEK THREE

Monday, July 25, 2022

Place: Alabama Humanities Alliance

8:00 a.m.	Depart hotel for Alabama Humanities Alliance
8:30 – 10:30 a.m.	Dr. Tondra Loder-Jackson, Lecture
10:45 – 12:30 p.m.	Panel Discussion on Children of the Movement, featuring educators and activists: Janice Kelsey, Myrna Jackson, Alvin Wesley Moderated by Odessa Woolfolk
12:35 -1:45	Lunch
1:35-2:35	Group discussion
2:35-3:45	Teachers work in groups on Curricular Products
4:00 p.m.	Depart for Hotel *Dinner on your own

Tuesday, July 26, 2022

Place: Alabama Humanities Alliance

Readings/Focus: Screening of documentary, *Freedom Riders* (PBS) en route to Anniston; Andrew Manis, *A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Reverend Fred L. Shuttlesworth*.

Central questions: Why were the Freedom Rides undertaken? What concerns did participants hope to address? What gain, if any, were made as a result of the Freedom Rides?

8:30 a.m.	Depart hotel for Alabama Humanities Alliance
9:00 – 10:15 a.m.	Master Teachers: Instructional Strategies Using Art
10:30 - 11:30 a.m.	Group Discussion: Let's Talk and Share
11:45 – 1:00 p.m.	Lunch & Movie: <i>Freedom Riders</i>
1:15 -3:00 p.m.	Barbara Shores, <i>The Gentle Giant of Dynamite Hill</i>
3:00 – 4:30 p.m.	Teachers work on Curricular Products; Master Teachers and Project Director will assist
4:45 p.m.	Depart for hotel
5:30 p.m.	Optional activity: Birmingham Barons baseball game
	*Dinner on your own

Wednesday, July 27, 2022 **Places: Historic Bethel Baptist Church and Birmingham Public Library**

Readings/Focus: Andrew Manis, *A Fire You Can't Put Out*; group discussion with Ruby Shuttlesworth Bester

Central questions: What role did Birmingham Movement leader Fred L. Shuttlesworth play in the Civil Rights Movement locally and nationally? Why aren't he and the Alabama Christian Movement for Human Rights more heralded?

8:00 a.m.	Depart for Historic Bethel Baptist Church
8:30 – 10:30 a.m.	Dr. Andrew Manis, Lecture: <i>Rev. Fred L. Shuttlesworth, A Fire You Can't Put Out</i>
10:45 – 12:30 p.m.	Ms. Ruby Shuttlesworth Bester, Lecture and Discussion: Rev. Fred L. Shuttlesworth, My Dad, Revered, Feared, and Loved
12:30 – 1:30 p.m.	Lunch
1:45 – 4:15 p.m.	Research at Birmingham Public Library
4:30 p.m.	Depart for hotel
	*Dinner on your own

Thursday, July 28, 2022 **Places: 16th St. Baptist Church and Birmingham Public Library**

Readings /Focus: Carolyn McKinstry, *While the World Watched*; Peggy Wallace, *The Broken Road*
Central questions: How did the bombing of the 16th Street Baptist Church impact the focus of the Civil Rights Movement in Birmingham? What role did the media play in the movement? What was it like growing up in the media with a man that was larger than life? How does one reconcile memory with facts? How was your life impacted during the Civil Rights Movement? What unanswered questions would you like to have answered by your parents?

8:45 a.m.	Depart for 16th Street Baptist Church
9:00 a.m.	Tour 16th Street Baptist Church (9:30 – 11:30 a.m.)
	Rev. Dr. Carolyn McKinstry, Lecture and Group Discussion
11:45 a.m.	Depart for Lunch
	*Lunch on your own
	Alabama Power Building
	600 18th Street North
	Birmingham, AL 35203
1:15 p.m.	Depart for Birmingham Public Library
1:30 – 3:15 p.m.	An Afternoon with Mrs. Peggy Wallace Kennedy, <i>The Broken Road</i>
3:30 p.m.-5:00	Research at the Birmingham Public Library
5:15 p.m.	Return to Sonesta Inns and Suites
	*Dinner on your own

Speaker: Judge U.W. Clemon

Teachers will start presenting and/or complete curricular products.

Central questions: Could the movement for civil and human rights in the U.S. South have been approached in a different manner? What was the role of students at Miles College in the modern Civil Rights Movement? Describe the tension that existed between the students, the school administrators, and leaders such as Rev. Shuttlesworth and Dr. King. What stands out in your mind as a turning point in the demonstrations?

Friday, July 29, 2022 **Places:** Alabama Humanities Alliance, Birmingham Botanical Gardens / Vulcan Park

8:30 a.m.	Depart for Alabama Humanities Alliance
8:45 – 10:30 a.m.	Judge U.W. Clemon, Lecture: My Role as a Youth Activist, Federal Judge, and Alabama State Senator
10:45 – 12:00 p.m.	Group Discussion and completion of curricular products
12:00 – 1:00 p.m.	Lunch
1:05 -3:30 p.m.	Teachers share Curricular Products
3:45 p.m.	Depart for hotel
5:40 p.m.	Depart for Birmingham Botanical Gardens
6:00 – 8:30 p.m.	Closing banquet, featuring Music That Moved a Nation: The Carlton Reese Memorial Unity Choir (Sponsored by the Birmingham Convention & Visitors Bureau)
9:00 p.m.	Visit to Vulcan Park

Saturday, July 30, 2022 **Place:** Sonesta Inns and Suites Meeting Room

8:00 a.m. – Noon	Participants share their curricular products. Institute ends.
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Institute Requirements:

1. Attendance and participation: Attendance is required for all activities including lectures, panel discussions, large and small group discussions, documentary and movie screenings, instructional strategies sessions, and field study activities. There are three activities listed as optional. These activities are designed to increase cultural awareness. You are not required to attend.
2. Course readings: Required text as listed in the “*Stony the Road...*” agenda. Please also see the Institute calendar and itinerary for the daily required and suggested readings. Participants are encouraged to read as much of the texts prior to the start of the Institute, as possible. Given that the Institute will start in July and there’s uncertainty of when schools will close due to COVID-19, we do not expect that the teachers will be able to read all of texts prior to attending the Institute.
3. Participants seeking graduate credit are responsible for meeting with Dr. Tondra Loder-Jackson, our project consultant, to discuss the requirements and tuition. If possible, this should be done prior to the start of the Institute.

Academic Integrity:

Participants and staff members are expected to abide by the NEH’s Rules of Civility as listed below:

The Endowment’s Seminars, Institutes, and Workshops are intended to extend and deepen knowledge and understanding of the humanities by focusing on significant topics, texts, and issues; contribute to the intellectual vitality and professional development of participants; and foster a community of inquiry that provides models of excellence in scholarship and teaching.

NEH expects that project directors will take responsibility for encouraging an ethos of openness and respect, upholding the basic norms of civil discourse.

Seminar, Institute, and Workshop presentations and discussions should be firmly grounded in rigorous scholarship, and thoughtful analysis:

- conducted without partisan advocacy
- respectful of divergent views
- free of *ad hominem* commentary
- devoid of ethnic, religious, gender, disability, or racial bias.¹

Participants are strongly encouraged to work together and to discuss information and concepts covered in lectures, shared in panel discussions, discovered during field studies, and shared in large and small group discussions with other participants. You may seek opinions regarding your final curricular project, but the work must be done individually. You can give “consulting” help to or receive “consulting” help from Institute participants.

¹National Endowment Rules of Civility

Inclusivity Statement²

We understand that our Institute members represent a rich variety of backgrounds and perspectives. The “*Stony the Road...*” Institute is committed to providing an atmosphere for learning that respects diversity. While working together to build this community we ask all members to:

- share their unique experiences, values, and beliefs
- be open to the views of others
- honor the uniqueness of their colleagues
- appreciate the opportunity that we have to learn from each other in this community
- value each other’s opinions and communicate in a respectful manner
- keep confidential discussions that the community has of a personal (or professional) nature
- use this opportunity together to further discuss ways in which we can create an inclusive environment in the Institute.

EXPANDED INSTITUTE OBJECTIVES***Specific Learning Outcomes***

By the end of the “*Stony the Road...*” Institute teachers will have a better understanding of how the events that transpired in Alabama during the modern Civil Rights Movement changed the social, political, judicial, cultural, and economic institutions that shaped life in Alabama, and other areas of the nation, from birth to the grave. Topics to explore include:

- Alabama in context of the national movement for civil rights
- The significance of the Montgomery Bus Boycott in shedding light on the treatment of minorities in all phases of life
- Well-known “Generals” of the Movement and the role of the Foot Soldier in securing rights
- The struggle for civil and human rights via the judicial system
- The role of the Tuskegee Airmen in WWII and how their role paved the way for greater opportunities for minorities in other spheres
- The Freedom Rides and their significance in a broad interpretation of Article I of the U.S. Constitution
- The 1963 Children’s March in Birmingham and how children broke the back of segregation
- Alabama’s impact on the passage of the 1964 Civil Rights Act
- The 1965 Selma to Montgomery March and the passage of the Voting Rights Act and the transformation of life in the Deep South
- Achieving economic empowerment and social access
- The power of the media in shaping public opinion
- Exploring instructional strategies that transform teaching and learning

¹National Endowment Rules of Civility

²Cornell University Center for Teaching Excellence

²Cornell University Center for Teaching Excellence