July 11-July 31, 2021
Alabama Humanities Foundation is the host institution
8:30-4:30 p.m. (Except where noted)

Project Director: Dr. Martha V. Bouyer, mmvjb@aol.com, 205-919-1761
Master Teachers: Ms. Bonnie Belshe, 2019 Stony Cohort, Sacramento, CA
Ms. Christine Fanning, 2019 Stony Cohort, Atlanta, GA
Project Administrator: Mrs. Laura Anderson, landerson@alabamahumanities.org
Administrative Assistant: Mrs. Evelyn Davis, edavis@alabamahumanities.org

INSTITUTE SCHEDULE, READINGS, AND CENTRAL QUESTIONS

WEEK ONE
Sunday, July 11, 2021
Check into hotel by 2:00 p.m.
12:00 – 2:00 p.m. Registration (Residence Inn by Marriott)
1:00 p.m. Lunch and Orientation
2:30 p.m. Depart for Birmingham Civil Rights Institute
3:00 – 5:00 p.m. Tour of the Permanent Exhibit at the Birmingham Civil Rights Institute led by Barry McNealy
5:10 p.m. Depart for Bethel Baptist Church
5:30 - 7:00 p.m. Opening Lecture & Dinner, Reflections of the Birmingham Campaign by Bishop Calvin Woods at Bethel Baptist Church
7:15 p.m. Depart for Hotel

Readings/Focus: Glenn Eskew, But For Birmingham and Birmingham Historical Society, A Walk To Freedom
Central question: What role did the church play in establishing and launching the movement for civil and human rights in Birmingham?

Monday, July 12, 2020
Place: Birmingham’s Historic Bethel Baptist Church

Readings/Focus: Glenn Eskew, But For Birmingham, Birmingham Historical Society, A Walk To Freedom and additional readings from Stony Resource Link
Central questions? Conflicts, compromises, and controversies: how do these terms reflect upon the relationship between Rev. Fred L. Shuttlesworth, Dr. Martin Luther King and other movement leaders? What role did Alabama Governor George Wallace play in fostering change across the nation? What correlations, if any, can be drawn between the policies of Wallace and other leaders, past and present? How significant was the role of the Media in thrusting the struggle for human and civil rights to the forefront of every media out in the world? How did the efforts of Eugene “Bull” Connor turn the tide of public opinion?

8:00 a.m. Depart for Historic Bethel Baptist Church
8:30 – 10:30 a.m. Dr. Glenn Eskew, Lecture
10:30 – 10:45 a.m. Break
10:30 – 11:45 a.m. Group Discussion with Dr. Eskew
11:45 – 12:30 p.m. Dr. Bouyer: Guided Tour of Historic Bethel
Teaching Using Primary Source Documents
12:30 – 1:30 p.m. Lunch
1:45 - 3:30 p.m. Ms. Christine Fanning and Ms. Bonnie Belshe: Curriculum
Development -- Instructional Strategies that Work
3:45 p.m. Depart for hotel
* Dinner on your own

**Tuesday, July 13, 2021**  
**Place:** Birmingham Civil Rights National Monument  
Alabama Humanities Foundation

**Reading/Focus:** Dr/ John McKerley, Foot Soldiers for Democracy: The Men Women, and Children of the Birmingham Civil Rights Movement  
**Central question:** How did men, women, and children in Birmingham lay the foundation for the major economic, political, judicial, and social reforms resulting from the Civil Rights Movement?

7:30 a.m. Depart hotel for **Birmingham Civil Rights National Monument**
8:00 – 11:00 a.m. Tour **Birmingham Civil Rights National Monument** w/Barry McNealy (walking & driving tour)
11:15 a.m. Depart for **Alabama Humanities Foundation**
11:30 – 12:30 p.m. Lunch
1:00 – 3:00 p.m. Dr. John McKerley, Lecture: The Role of Men, Women, and Children in the Birmingham Civil Rights Movement
3:15 p.m. Depart for hotel
* Dinner on your own
Wednesday, July 14, 2021  Place: Sloss Furnaces National Historic Site

Readings/Focus: Readings, primary source documents and handouts from presenters.
Central questions: What is the cost of economics of racism? How does the history of forced labor in Alabama and the United States relate to the development of the Civil Rights Movement? Do you think the 13th Amendment is flawed? Why or why not?

- 8:30 a.m. Depart for Sloss Furnaces National Historic Site
- 9:00 – 10:00 a.m. Tour Sloss Furnaces National Historic Site
- 10:00 – 11:45 a.m. Ms. Karen Utz (Curator), Lecture: Life at Sloss
- 11:45 – 12:45 a.m. Lunch
- 1:00 – 3:00 p.m. Dr. Robert Corley, Lecture: White Power and Black Resistance in Jim Crow Birmingham
- 3:00 p.m. View and discuss the documentary: Slavery by Another Name
- 4:30 p.m. Depart for hotel
* Dinner on your own

Thursday, July 15, 2021  Place: Alabama Humanities Foundation

Readings /Focus: Dr. David Carter, The Music Has Gone Out of the Movement: Civil Rights and the Johnson Administration, 1965-1968 (University of North Carolina Press, 2009), and additional readings from Stony Resource Link
Central questions: How did events in Birmingham unite the nation behind the cause of securing rights for African Americans? Can we view the civil rights demonstrators as the last “singing and marching army” in the United States? What role did music play in sustaining participants in the Modern Civil Rights Movement? Did music “go out of the movement?” Can a comparison be made between the Civil Rights Demonstrations of the 1950 and 60s, with current racial unrest in the U.S.?

- 8:30 a.m. Depart for Historic Bethel Baptist Church
- 9:00 – 11:00 a.m. Dr. David Carter, Lecture
- 11:00 – 12:00 p.m. Group Discussion with Dr. Carter
- 12:15 – 1:15 p.m. Lunch
- 2:00 – 3:00 p.m. Ms. Fanning and Ms. Belshe: Music and Poetry as Historical Artifacts Connecting the Movement to Student Lives Today
- 3:15 p.m. Depart for Hotel
* Dinner on your own

Friday, July 16, 2021  Place: Alabama Humanities Foundation

Readings/Focus: Hassan Jeffries, Bloody Lowndes
Central questions: How did the Black Power Movement, the 1965 Selma to Montgomery Voting Rights March and the subsequent passage of the Voting Rights Act inspire American to live up to its constitution? What role did women play in the Modern Civil Rights Movement? Who are some of the unsung heroines? Why are their roles often overlooked?

- 8:00 a.m. Depart for Alabama Humanities Foundation
- 8:30 – 10:30 a.m. Dr. Hassan Jeffries, Lecture
- 10:30 – 11:30 a.m. Group Discussion with Dr. Jeffries
**Friday, July 16, 2021**  
Continues at Alabama Humanities Foundation  

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<th>Time</th>
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<tr>
<td>11:30 – 12:30 p.m.</td>
<td>Lunch</td>
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<tr>
<td>12:45 – 1:30 p.m.</td>
<td>Ms. Fanning and Ms. Belshe: Let’s Talk About Curriculum Group Discussions</td>
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<td>1:30 – 3:30 p.m.</td>
<td>Dr. Danielle McGuire, Lecture: The Role of Women in the Modern Civil Rights Movement</td>
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<tr>
<td>3:30 – 4:30 p.m.</td>
<td>Group Discussion with Dr. McGuire</td>
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<tr>
<td>4:45 p.m.</td>
<td>Depart for hotel</td>
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<td>*Dinner on your own</td>
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**Saturday, July 17, 2021**

| Reading/Focus: | Hassan Jeffries, Bloody Lowndes and Theoharris, The Rebellious Life of Mrs. Rosa Parks, additional readings from Stony Resource Link, Montgomery, and Selma section. |

**Sunday, July 18, 2021**  
Place: The Black Worship Experience, Bethel Baptist Church (Optional)

| Reading/Focus: | Jeanne Theoharis, The Rebellious Life of Mrs. Rosa Parks, additional readings from Stony Resource Link, Montgomery section. |

**WEEK TWO**  
**Monday, July 19, 2021**  
Place: Selma, Alabama

| Reading/Focus: | Dr. Hassan Jeffries, Bloody Lowndes; Stony Resource Link, Selma section. |
|               | Central questions: Why were counties in Alabama’s Black Belt – Dallas, Wilcox, and Lowndes, specifically – viewed as fertile ground in which to launch a demonstration to secure the right to vote? What was at the center of the conflicts in Selma between Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC)? How did the conflicts change history in Alabama’s Black Belt and the United States? |

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<th>Time</th>
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<tr>
<td>7:30 a.m.</td>
<td>Depart hotel for Selma</td>
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<td>9:00 - 9:45 a.m.</td>
<td>Brown Chapel AME Church</td>
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<tr>
<td>10:00 – Noon.</td>
<td>Tour: Selma with Joanne Bland: The Struggle for Civil Rights in Selma</td>
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<tr>
<td>12:00 p.m.</td>
<td>Depart for Tabernacle Baptist Church</td>
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<tr>
<td>12:15 – 1:30 p.m.</td>
<td>Lunch and tour at Tabernacle Baptist Church</td>
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<tr>
<td>1:45 – 2:25 p.m.</td>
<td>Crossing the Edmund Pettus Bridge</td>
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<tr>
<td>2:30 p.m.</td>
<td>Depart for Lowndes County Interpretive Center</td>
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<tr>
<td>3:00 – 4:30 p.m.</td>
<td>Lowndes County Interpretive Center</td>
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<tr>
<td>4:45 p.m.</td>
<td>Drive to Montgomery for overnight stay at the Sonesta Inn &amp; Suites</td>
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<tr>
<td>6:00 p.m. (approx.)</td>
<td>Dreamland Barbeque</td>
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<td>*Dinner on your own</td>
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Tuesday, July 20, 2021  Place: Montgomery, Alabama

Readings/Focus: Jeanne Theoharis, The Rebellious Life of Mrs. Rosa Parks; additional reading in Stony Resource Link, Montgomery section. This day will include time for research at the Alabama Department of Archives and History (ADAH) and the Rosa Parks Museum.

Central questions: Will the real Rosa Parks please stand up? Who was she? How do we separate fact from fiction as it relates to Parks’ role as an investigator for the NAACP, as the face of the Montgomery Bus Boycott, and as a community organizer – not a tired old lady?

8:00 a.m.  Depart for Alabama Department of Archives and History (ADAH)
8:30 – 10:30 a.m.  Dr. Jeanne Theoharis, Lecture (Farley Auditorium)
10:30-10:45 a.m.  Break
10:45 -11:30 a.m.  Group Discussion with Dr. Theoharris
11:30 – 12:30 p.m.  Alabama Voices Exhibit and/or research at ADAH
12:35 p.m.  Depart for lunch
12:40 – 1:40 p.m.  Lunch at Commerce Building
*Lunch on your own
1:50 p.m.  Depart for Rosa Parks Museum
2:00 – 4:30 p.m.  Rosa Parks Museum (including research opportunity)
4:45 p.m.  Depart for hotel
*Dinner on your own

Wednesday, July 21, 2021  Place: Montgomery

Readings/Focus: Jeanne Theoharis, The Rebellious Life of Mrs. Rosa Parks; additional reading from Stony Travel Link, Tuskegee section.

Central questions: What significance did the 1955 Montgomery Bus Boycott play in terms of changing how African Americans addressed their subjugation and treatment as second-class citizens? What role did Dr. King play in organizing and coordination the struggle for equal rights in Montgomery? How did community organizing sustain the movement?

8:30 a.m.  Depart for King Parsonage
9:00 – 9:45 a.m.  Tour of King Parsonage
9:55 -10:40 a.m.  Visit the Harris House to learn about the Freedom Riders
10:45 a.m.  Depart for Dexter Avenue King Memorial Church
11:00 – 11:45 a.m.  Tour the Dexter Avenue Church
11:50 a.m.  Depart for Southern Poverty Law Center/Teaching Tolerance
11:55 – 12:45 p.m.  Southern Poverty Law Center/Teaching Tolerance
12:45 p.m.  Depart for lunch
12:47 - 1:40 p.m.  Lunch at Commerce Building
*Lunch on your own
2:00 – 4:30 p.m.  Tour/research opportunity at National Center for the Study of Civil Rights and African American Culture -- Alabama State University
4:45 - 5:45 p.m.  Frank M. Johnson Federal Courthouse
6:00 p.m.  Depart for dinner, Wintzell’s Oyster Bar
*Dinner on your own
Thursday, July 22, 2021    Place: Tuskegee University

Central questions: How might the works and philosophies of Booker T. Washington compare with those of W.E.B. DuBois, Fred Shuttlesworth, and Martin Luther King, Jr.? Is there a right or wrong way to bring about sustainable change? How did you formulate a plan to end segregation? In thinking about all of the landmark cases you litigated, which are you most proud of? Of your many accomplishments, which stands out as nation changing and door opening? What was your greatest challenge? What role did the Tuskegee Airmen play in World War II? How did their role in the war change race relations in the United States? Why did our nation not celebrate the accomplishments of African Americans during WWII?

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<th>Time</th>
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<tr>
<td>8:00 a.m.</td>
<td>Depart for Tuskegee University</td>
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<td>9:00 – 11:50 a.m.</td>
<td>Campus tour Tuskegee University</td>
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<td>11:55 a.m.</td>
<td>Depart for the Kellogg Center</td>
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<td>12:00 – 1:00 p.m.</td>
<td>Lunch at Kellogg Center</td>
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<td>*Lunch on your own</td>
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<tr>
<td>1:05 p.m.</td>
<td>Depart for Tuskegee History Center</td>
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<td>1:05 – 2:30 p.m.</td>
<td>Attorney Fred Gray, Tuskegee History Center</td>
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<td>2:40 p.m.</td>
<td>Depart for Tuskegee National Airmen Site</td>
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<tr>
<td>3:30 – 5:30 p.m.</td>
<td>Tour Tuskegee National Airmen Site</td>
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<td>5:45 p.m.</td>
<td>Depart Tuskegee for Montgomery</td>
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<td>*Dinner on your own</td>
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Friday, July 23, 2021    Place: Montgomery, Alabama

Readings/Focus: *In Peace and Freedom*; Stony Resource Link, Montgomery section; screening of documentary *The Children’s March* on bus
Central questions: What were the real issues between SNCC and SCLC? What happened to cause you to join Dr. King? Describe life for you in Selma during the early years of the “Movement,” as a leader of SNCC? As a Freedom Rider what did you hope to accomplish by participating in the ride? You accomplished much, what do you consider as your legacy? The Legacy Museum and National Memorial for Peace and Justice tell a story of degradation, lawlessness, and hope. What thoughts crowded your mind? Is it important that as a nation we remember this history, if so, what lessons learned will you share with your students?

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<tr>
<td>8:30 a.m.</td>
<td>Depart Hotel</td>
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<td>9:00 – 11:00 a.m.</td>
<td>Dr. Bernard Lafayette, <em>In Peace and Freedom</em></td>
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<td>First Baptist (Brick a Day) Church</td>
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<td>11:00 – 12:20 p.m.</td>
<td>Tour of the <em>Freedom Rides Museum</em> at Old Greyhound Bus Station</td>
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<td>12:30 – 1:30 p.m.</td>
<td>Lunch at RSA Plaza Grill – Lunch on your own</td>
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<td>12:35 p.m.</td>
<td>Depart for <em>EJI Museum and Memorial</em></td>
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<td>12:45 – 2:00 p.m.</td>
<td>Tour <em>EJI Memorial (1st)</em></td>
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<td>2:15 – 4:15 p.m.</td>
<td>Tour <em>EJI Museum (2nd)</em></td>
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<td>4:30 p.m.</td>
<td>Depart for Birmingham</td>
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<td>*Dinner on your own</td>
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Saturday, July 24, 2021


Sunday, July 25, 2021


Dinner On Your Own

WEEK THREE

Monday, July 26, 2021

Place: Alabama Humanities Foundation

Readings/Focus: Tondra Loder-Jackson, Schoolhouse Activists
Central questions: How did children’s activism, as part of the 1963 Birmingham demonstrations, affect the movement for civil rights? What role did educators play in the Birmingham movement?

8:00 a.m. Depart hotel for Alabama Humanities Foundation
8:30 – 10:30 a.m. Dr. Tondra Loder-Jackson, Lecture
10:45 – 12:30 p.m. Panel Discussion on Children of the Movement, featuring educators and activists: Janice Kelsey, Myrna Jackson, Alvin Wesley
Moderated by Odessa Woolfolk
12:35 -1:45 Lunch
1:35-2:35 Group Discussion
2:35-3:45 Teachers work in Groups on Curricular Products
4:00 p.m. Depart for Hotel
*Dinner on your own

Tuesday, July 27, 2021

Place: Alabama Humanities Foundation

Readings/Focus: Screening of documentary, Freedom Riders (PBS) enroute to Anniston; Andrew Manis, A Fire You Can’t Put Out: The Civil Rights Life of Birmingham’s Reverend Fred L. Shuttlesworth
Central questions: Why were the Freedom Rides undertaken? What concerns did participants hope to address? What gain, if any, were made as a result of the Freedom Rides?

8:30 a.m. Depart hotel for Alabama Humanities Foundation
9:00 – 10:15 a.m. Master Teachers: Instructional Strategies Using Art
10:30 - 11:30 a.m. Group Discussion: Let’s Talk and Share
11:45 – 1:00 p.m. Lunch & Movie: Freedom Riders
Tuesday, July 27, 2021  Continues at Alabama Humanities Foundation

1:15 -3:00 p.m.  Catherine Burks-Brooks, Lecture – Riding the Bus to Freedom
3:00 – 4:30 p.m. Teachers work on Curricular Products, Master Teachers and Project Director will Assist
4:45 p.m.  Depart for hotel
5:30 p.m.  Optional activity: Birmingham Barons Baseball Game
*Dinner on your own

Wednesday, July 28, 2021  Places: Historic Bethel Baptist Church and library/research center

Readings/Focus:  Andrew Manis, *A Fire You Can’t Put Out*; large group discussion with Ruby Shuttlesworth Bester
Central questions:  What role did Birmingham Movement leader Fred L. Shuttlesworth play in the Civil Rights Movement locally and nationally? Why is he and the Alabama Christian Movement for Human Rights not heralded more?

8:00 a.m.  Depart for Historic Bethel Baptist Church
8:30 – 10:30 a.m. Dr. Andrew Manis, Lecture: Rev. Fred L. Shuttlesworth, *A Fire You Can’t Put Out*
10:45 – 12:30 p.m. Ms. Ruby Shuttlesworth Bester, Lecture and Discussion: Rev. Fred L. Shuttlesworth, My Dad, Revered, Feared, and Loved
12:30 – 1:30 p.m. Lunch
1:45 – 4:15 p.m. Research at Birmingham Public Library
4:30 p.m.  Depart for hotel
*Dinner on your own

Thursday, July 29, 2021  Places: 16th St. Baptist Church and Birmingham Public Library

Readings /Focus:  Carolyn McKinstry, *While the World Watched*  
Peggy Wallace, *The Broken Road*

Central questions:  How did the bombing of the 16th Street Baptist Church impact the focus of the Civil Rights Movement in Birmingham? What role did the media play in the movement? What was it like growing up in the media with a man that was larger life? How does one reconcile memory with facts? How was your life impacted during the Civil Rights Movement? What un-answered questions would you like to have answered by your parents?

8:45 a.m.  Depart for 16th Street Baptist Church
9:00 a.m.  Tour 16th Street Baptist Church (9:30 – 11:30 a.m.)  
Rev. Dr. Carolyn McKinstry, Lecture and Group Discussion
11:45 a.m.  Depart for Lunch
*Lunch on your own*
Alabama Power Building
600 18th Street North
Birmingham, AL 35203
1:15 p.m.  Depart for Birmingham Public Library
1:30 – 3:15 p.m. An Afternoon with Mrs. Peggy Wallace Kennedy, *The Broken Road*
3:30 p.m.-5:00 Research at the Birmingham Public Library
5:15 p.m.  Return to Residence Inn
*Dinner on your own
Speaker: Judge U.W. Clemon
Teachers will start presenting and/or complete curricular products.
Central questions: Could the movement for civil and human rights in the U.S. South have been approached in a different manner? What was the role of students at Miles College in the Modern Civil Rights Movement? Describe the tension that existed between the students, the school administrators, and leaders such as Rev. Shuttlesworth, and Dr. Martin L. King. What stands out in your mind as a turning point in the demonstrations?

Friday, July 30, 2021  Places: Alabama Humanities Foundation, Birmingham Botanical Gardens / Vulcan Park

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<tr>
<td>8:30 a.m.</td>
<td>Depart for Alabama Humanities Foundation</td>
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<td>8:45 – 10:30 a.m.</td>
<td>Judge U.W. Clemon, Lecture: My Role as a Youth Activist, Federal Judge, and Alabama State Senator</td>
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<td>10:45 –12:00 p.m.</td>
<td>Group Discussion and completion of curricular products.</td>
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<td>12:00 – 1:00 p.m.</td>
<td>Lunch</td>
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<td>1:05 -3:00 p.m.</td>
<td>Teachers Start Sharing Curricular Products.</td>
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<td>3:15 p.m.</td>
<td>Depart for hotel</td>
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<tr>
<td>5:40 p.m.</td>
<td>Depart for Birmingham Botanical Gardens</td>
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| 6:00 – 8:30 p.m. | Closing banquet, featuring Music That Moved a Nation:  
The Carlton Reese Memorial Unity Choir  
(Sponsored by the Birmingham Convention & Visitors Bureau)  
Visit to Vulcan Park |
| 9:00 p.m. | Visit to Vulcan Park                                                        |

Saturday, July 31, 2021  Place: Residence Inn Meeting Room

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<td>8:00 a.m. – Noon</td>
<td>Participants share their curricular products.  Institute ends.</td>
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Institute Requirements:

1. Attendance and participation: Attendance is required for all activities including lectures, panel discussions, large and small group discussions, documentary and movie screenings, instructional strategies sessions, and field study activities. There are three activities listed as optional. These activities are designed to increase cultural awareness. You are not required to attend.

2. Course readings: Required text as listed in the “Stony . . .” Agenda. Please also see the Institute calendar and itinerary for the daily required and suggested readings. Participants are encouraged to read as much of the texts prior to the start of the Institute, as possible. In that the Institute will start in July and the uncertainty of when schools will close due to COVID19, we do not expect that the teachers will be able to read all of texts prior to attending the Institute.

3. Participants seeking graduate credit are responsible for meeting with Dr. Tondra Loder-Jackson, our UAB representative, to discuss the requirements and tuition. If possible, this should be done prior to the start of the Institute.

Academic Integrity:

Participants and staff member are expected to abide by the NEH Rules of Civility as listed below:

The Endowment’s Seminars, Institutes, and Workshops are intended to extend and deepen knowledge and understanding of the humanities by focusing on significant topics,
texts, and issues; contribute to the intellectual vitality and professional development of participants; and foster a community of inquiry that provides models of excellence in scholarship and teaching.

NEH expects that project directors will take responsibility for encouraging an ethos of openness and respect, upholding the basic norms of civil discourse.

Seminar, Institute, and Workshop presentations and discussions should be firmly grounded in rigorous scholarship, and thoughtful analysis;

1. conducted without partisan advocacy;
2. respectful of divergent views;
3. free of ad hominem commentary; and
4. devoid of ethnic, religious, gender, disability, or racial bias.¹

Participants are strongly encouraged to work together and to discuss information and concepts covered in lectures, shared in panel discussions, discovered during field studies, and shared in large and small group discussions with other participants. You may seek opinions regarding your final curricular project, but the work must be done individually. You can give "consulting" help to or receive "consulting" help from Institute participants.

Inclusivity Statement²

We understand that our Institute members represent a rich variety of backgrounds and perspectives. The "Stony..." Institute is committed to providing an atmosphere for learning that respects diversity. While working together to build this community we ask all members to:

• share their unique experiences, values, and beliefs
• be open to the views of others
• honor the uniqueness of their colleagues
• appreciate the opportunity that we have to learn from each other in this community
• value each other’s opinions and communicate in a respectful manner
• keep confidential discussions that the community has of a personal (or professional) nature
• use this opportunity together to further discuss ways in which we can create an inclusive environment in the Institute.

EXPANDED INSTITUTE OBJECTIVES

Specific Learning Outcomes

By the end of the “Stony” Institute teachers will have a better understanding of how the events that transpired in Alabama during the Modern Civil Rights Movement changed the social, political, judicial, cultural, and economic institutions that shaped life in Alabama, and other areas of the nation, from birth to the grave. Topics to explore include:

• Alabama in Context of the National Movement for Civil Rights
• The Significance of the Montgomery Bus Boycott in shedding light on the treatment of minorities in all phases of life
• Well Known “Generals” of the Movement and the Role of the “Foot Solider” in Securing Rights
• The Struggle for Civil and Human Rights via the Judicial System

¹National Endowment Rules of Civility
²Cornell University Center for Teaching Excellence
• The Role of the Tuskegee Airmen in WWII and how their role paved the way for greater opportunities for minorities in other spheres
• The Freedom Rides and Their Significance in a Broad Interpretation of Article I of the U.S. Constitution
• The 1963 Children’s March in Birmingham and How Children Broke the Back of Segregation
• Alabama’s Impact on the Passage of The 1964 Civil Rights Act
• The 1965 Selma to Montgomery Voting Rights Act and the Passage of the Voting Rights Act and the Transformation of Life in the Deep South
• Achieving Economic Empowerment and Social Access
• The Power of the Media in Shaping Public Opinion
• Exploring Instructional Strategies That Transform Teaching and Learning

1National Endowment Rules of Civility
2Cornell University Center for Teaching Excellence